



Courtesy imdb.com



Frist Center lobby

FILMS

Friday, March 16

**“Unexpected Tales” Film Series:
Pan’s Labyrinth and a short film
presented by the Nashville
Film Festival**

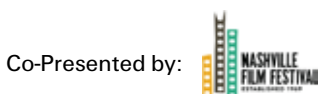
7:00 p.m.
Auditorium
Free; first come, first seated

The Frist Center has planned a film series, “Unexpected Tales,” which will explore *Fairy Tales* through themes of fantasy, monsters, and genetic development.

The Nashville Film Festival will present a short film prior to each “Unexpected Tales” movie.

About *Pan’s Labyrinth*:

In 1944 fascist Spain, an imaginative young girl, along with her pregnant mother, begins a new life with her stepfather, a fierce captain of the Spanish army. At night, she meets a fairy who leads her to a faun in the center of a labyrinth. The faun informs her that she is a princess and can only prove this by undertaking three grim tasks. If she is successful she will meet with her real father, the King. If she is not successful, she will never be a princess. The young girl is thrust into living two lives: one that is dark and oppressive and another that is terrifying yet alluring. Stars Ivan Baquero, Ariadna Gil, and Sergi Lopez. Written and Directed by Guillermo Del Toro, 2006. 119 minutes. DVD. Rated R.



Co-Presented by:

ARCHITECTURE TOUR

**Saturday, February 4 and
Saturday, March 3
Architecture Tour of the Frist Center**

4:30 p.m.
Meet in Grand Lobby
Free

Coming downtown to the First Saturday Art Crawl? Then start your evening at the Frist Center and learn more about our landmark building from one of our always-engaging docents.

Sponsored by: Messer Construction Co.


The Frist Center for the Visual Arts
is supported in part by:



Frist Center hours:
Monday, Tuesday, Wednesday:
10:00 a.m.–5:30 p.m.
Thursday and Friday: 10:00 a.m.–9:00 p.m.
(Martin ArtQuest Gallery closes at 5:30 p.m.)
Saturday: 10:00 a.m.–5:30 p.m.
Sunday: 1:00–5:30 p.m.

**To See as Artists See: American Art
from The Phillips Collection
February 3–May 6, 2012**

This exhibition has been organized by The Phillips Collection, Washington, D.C.

Platinum Sponsor: Silver Sponsor:
 **Anne and Joe Russell**

**Fairy Tales, Monsters, and
the Genetic Imagination
February 24–May 28, 2012**

This exhibition was organized by the Frist Center for the Visual Arts.

**Answers to Questions:
John Wood and Paul Harrison
February 3–May 6, 2012**

Answers to Questions: John Wood and Paul Harrison was organized by the Contemporary Arts Museum Houston and has been made possible by the Houston Endowment, the City of Houston through the Houston Museum District Association, the National Endowment for the Arts, the Texas Commission on the Arts, and the patrons, benefactors, and donors to the CAMH’s Major Exhibition Fund.

**Connecting Cultures: Children’s Stories
from Across the World
April 15, 2011–June 3, 2012**

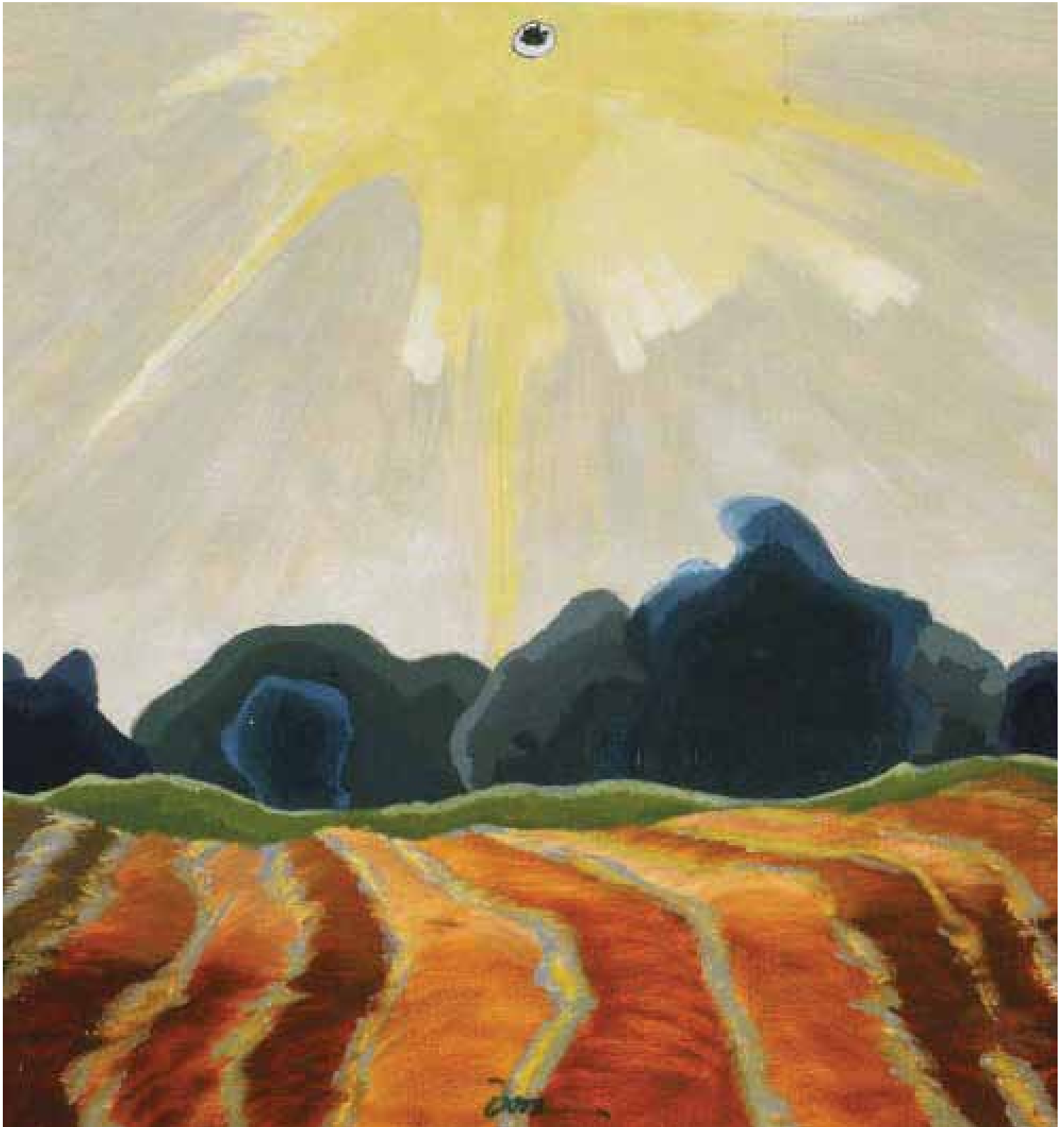
This exhibition was organized by the Frist Center for the Visual Arts.

Presenting Sponsor: Supporting Sponsor:

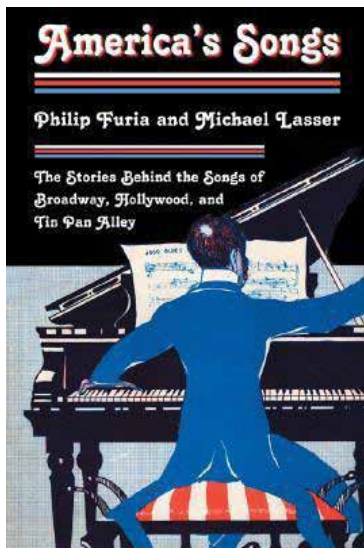


PUBLIC PROGRAMS

FEBRUARY / MARCH 2012



Arthur G. Dove. *Morning Sun* (detail), 1935. Oil on canvas, 20 x 28 in. The Phillips Collection, Washington, D.C.; acquired 1935. © The Estate of Arthur G. Dove, courtesy Terry Dintenfass, Inc.



Cover Design: Elise Weinger. Cover image: From the collection of David A. Jansen



Design by Ventress Design Works.



John Wood and Paul Harrison. Video still from *Twenty Six (Drawing and Falling Things)*. Courtesy of the artists

SPRING 2012

February and March mark a new round of exhibitions and a busy calendar of films, lectures, performances, and gallery talks. We are collaborating with three major Nashville cultural organizations—The Tennessee Repertory Theatre Company, Nashville Film Festival, and Vanderbilt University—to offer special exhibition-related programs. We thank them for their creativity and passion, which has resulted in diverse programming for you, our visitors.

For more, detailed, information about our programs please visit www.fristcenter.org.

BOOK SIGNING

Friday, March 9

Book Signing with Michael Lasser
American Songs: Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley

7:30–8:00 p.m.

Gift Shop

After his lecture, meet Michael Lasser in the gift shop. There, he will be signing copies of his book, which is co-written with Phil Furia.

STATE OF THE ART CONTEMPORARY LECTURE SERIES

Thursday, March 15
“Biennials and Curatorial Ambivalence”

Featuring **Jens Hoffmann**, Director of the Wattis Institute for Contemporary Arts at the California College of the Arts, San Francisco
 In collaboration with StudioVU: The Department of Art Lecture Series 2011-12
 6:30 p.m.

Auditorium

Free; first come, first seated

Sponsored by:



Friday, March 23
“Moving Museums to New Relevance Onsite and Online”

Featuring **Maxwell Anderson, Ph.D.**, Eugene McDermott Director of the Dallas Museum of Art

6:30 p.m.

Auditorium

Free; first come, first seated

Sponsored by:

Chubb Group of Insurance Companies



Maxwell Anderson, Ph. D.
 Courtesy of Dr. Anderson

ARTinis

Meet at information desk

Free with purchase of gallery admission

Join Trinita Kennedy, associate curator at the Frist Center, as she leads an informal conversation about some of the works included in the exhibition *Answers to Questions: John Wood and Paul Harrison*.

Friday, February 10

ARTini: Answers to Questions: John Wood and Paul Harrison

7:00 p.m.

Tuesday, February 14

ARTini: Answers to Questions: John Wood and Paul Harrison

12:00 p.m.

LECTURES

Friday, February 3

Curator's Perspective: “Duncan Phillips: Champion of American Art”

Presented by **Susan Behrends Frank, Ph.D.**, associate curator for research for The Phillips Collection

12:00 p.m.

Auditorium

Free; first come, first seated

Susan Behrends Frank, Ph.D., will talk about the extraordinary vision of Duncan Phillips, who made an institutional commitment at the end of World War I to champion American art and encourage American artists of independent vision who looked beyond the strictures of the academy at a time when other institutions were unwilling to do so.



Meghan Boody. *In a Garden So Greene*, 1998. Cibachrome, 53 x 56 in. Courtesy of the artist.



Edward Bruce. *Power* (detail), ca. 1933. Oil on canvas, 30 x 45 in. The Phillips Collection, Washington, D.C.; Gift of Mrs. Edward Bruce, 1957



Saya Woolfalk. A page from *Empathetic Plant Alchemy*, 2011. Gouache on paper, 40 x 30 in. Courtesy of the artist

Saturday, February 25 Artists' Panel: "Hidden Meanings/ Invented Bodies: Fables for our Times"

Panelists: Meghan Boody, Kate Clark, Trenton Doyle Hancock, and Saya Woolfalk
Moderator: Mark Scala, chief curator at the Frist Center
10:00 a.m.–12:00 p.m.
Auditorium
Free; first come, first seated

Join us for a lively conversation among four guest artists who are represented in the exhibition *Fairy Tales, Monsters, and the Genetic Imagination*, offering a lively discourse of views and opinions.

Friday, March 9 The Art of Songwriting: "American Songwriting in the Twentieth Century"

Presented by Michael Lasser
6:30 p.m.
Auditorium
Free; first come, first seated

Michael Lasser will explore the way in which songwriters in the first half of the twentieth century created the American popular song.

WORKSHOPS

Thursday, February 9 Adult Studio Workshop: Mono-Printing

Guest artist: Mark Hosford
6:00–8:30 p.m.
Education Studios
\$45 members/\$75 non-members. Includes all supplies and gallery admission. Registration required. Please call 615.744.3355 to register.

Participants will learn the basic process of creating monoprints and monotypes and explore a variety of techniques and methods using oil-based inks on Plexiglas.

GALLERY TALKS

Thursday, February 16 Curator's Tour: *To See as Artists See: American Art from The Phillips Collection*

Presented by Katie Delmez, curator at the Frist Center
12:00 p.m.
Meet at exhibition entrance.
Free; with purchase of gallery admission

Thursday, March 1 Curator's Tour: *Fairy Tales, Mon- sters, and the Genetic Imagination*

Presented by Mark Scala, chief curator at the Frist Center
12:00 p.m.
Meet at exhibition entrance.
Free; with purchase of gallery admission

Saturday, March 17 Connecting Disciplines: "Ambivalence Toward Animals and The Moral Community"

Kelly Oliver, Ph.D., W. Alton Jones Chair of Philosophy, Vanderbilt University
11:00 a.m.
Meet at exhibition entrance.
Free; with purchase of gallery admission

Kelly Oliver, Ph.D., will explore the ambivalence with which animals are treated as members of the moral community: on the one hand, animals are treated as child-like innocents, while on the other, they are treated like monsters.

PERFORMANCES

Friday, February 24 Artist's Performance: *Lecture of the Artist: "Empathetic Plant Alchemy"*

12:30 p.m.
Auditorium
Free; first come, first seated

Saya Woolfalk will present a pseudo-scientific lecture about Empathics who are slowly mutating to become like plants. The lecture will focus on animated images from a book called *Empathetic Plant Alchemy* and describe the merger of human and plant DNA.

Friday, February 24 REPaloud: *Red* by John Logan

In collaboration with Tennessee Repertory Theatre
6:30 p.m.
Auditorium

Saturday, February 25 REPaloud: *Red* by John Logan

In collaboration with Tennessee Repertory Theatre
2:30 p.m.
Auditorium

Tennessee Repertory Theatre's REPaloud ("Reading Excellent Plays" aloud) series features contemporary, award-winning dramas in a staged reading format. Winner of the 2010 Tony Award for Best Play, *Red* paints the vivid picture of master Abstract Expressionist Mark Rothko. It is a searing portrait of an artist's ambition and vulnerability as he tries to create a definitive work for an extraordinary setting.

To make reservations call 615.244.4878 or e-mail repservations@gmail.com, including the number in your party and date your party will be attending in the body of the e-mail.