



ART TRUNK CATALOGUE

What is the Art Trunk Program?

Art trunks are educational kits designed to enrich the appreciation and understanding of present and past art exhibitions at the Frist Center. The Art Trunk Program provides unique opportunities for participants to become more informed about works of art, their meanings, and the artists who created them. Each art trunk has a theme and includes reproductions of artwork from specific exhibitions and guided lesson plans for three activity sessions. A detailed list of the art supplies that will be needed to complete the art trunk is included with each one. Art supplies are not included in the archived art trunks.

Through observation, questioning strategies, comparisons, and related art activities, students participate in a learning process that leads to a more sophisticated and comprehensive understanding of art.

The Art Trunk Program gives participating students a well-rounded and informed approach towards looking at, discussing, and experiencing works of art. They use critical analysis to evaluate and interpret artwork. They investigate the historical influences on the artwork and artists, and using aesthetic tools of evaluation, they learn about concepts of value and beauty as they relate to art. Finally, the students produce their own artwork in order to best understand the process of creation.

We encourage educators to provide the Frist Center outreach educators with images of the art making process as well as images of the finished art projects.

Art Trunks Indexed by Audience Age Group

Art trunks are designed for specific age groups, and within the art trunks there are a variety of activities designed for students at different learning levels. Each art trunk has a theme and includes reproductions of artwork from specific exhibitions and guided lesson plans for one to three activity sessions. A detailed list of the art supplies is included with each art trunk. Art supplies are not included in the archived art trunks. All participants explore the meaning of the specific works of art discussed in each art trunk, consider questions related to artistic intent, and learn about aesthetic, historical, and cultural influences on art-making practices.

Art Trunks for Kindergarten through Second Grade

- *Aaron Douglas: African American Modernist*
- *African Art, African Voices: Long Steps Never Broke a Back*
- *An Enduring Legacy: Art of the Americas from Nashville Collections*
- *Animals and Nature: Animating Stone: Inuit Art from the Davenport Collection and Andy Goldsworthy: Mountain and Coast, Autumn into Winter*
- *American Anthem: Masterworks from the American Folk Art Museum*
- *Art of Tennessee*
- *Bold Improvisations: 120 Years of African American Quilts*
- *Extra-Ordinary: The Everyday Object in American Art*
- *Whistler, Sargent, and Steer: Impressionists in London From Tate Collections*
- *Jacob Lawrence: The Migration Series from the Phillips Collection*
- *Matisse, Picasso, and the School of Paris: Masterpieces from the Baltimore Museum*
- *The Quest for Immortality: Treasures of Ancient Egypt*
- *Real Illusions: Contemporary Art from Nashville Collections*
- *Splendid Palette: Painting in France from Monet to Bonnard*

Art Trunks for Third through Twelfth Grade

- *Aaron Douglas: African American Modernist*
- *African Art, African Voices: Long Steps Never Broke a Back*
- *An Enduring Legacy: Art of the Americas from Nashville Collections*
- *American Anthem: Masterworks from the American Folk Art Museum*
- *Art of Tennessee*
- *Bold Improvisations: 120 Years of African American Quilts*
- *Extra-Ordinary: The Everyday Object in American Art*
- *From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Art Collection*
- *Golden Children and Illusions of Innocence*
- *Jacob Lawrence: The Migration Series from the Phillips Collection*

- *Lyrical Traditions: Four Centuries of Chinese Painting from the Papp Collection*
- *Matisse, Picasso, and the School of Paris: Masterpieces from the Baltimore Museum*
- *Mexico and Modern Printmaking*
- *The Quest for Immortality: Treasures of Ancient Egypt*
- *Reflections in Black: Smithsonian African American Photography*
- *Splendid Palette: Painting in France from Monet to Bonnard*
- *Whistler, Sargent, and Steer: Impressionists in London from Tate Collections*

Art Trunks for Adults

- *American Anthem: Masterworks from the American Folk Art Museum*
- *Art of Tennessee*
- *Bold Improvisations: 120 Years of African American Quilts*
- *From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Art Collection*
- *Golden Children and Illusions of Innocence*
- *Leaves of Gold: Treasures of Manuscript Illumination from Philadelphia Collections*
- *Reflections in Black: Smithsonian African American Photography*
- *Whistler, Sargent, and Steer: Impressionists in London from Tate Collections*

Art Trunks for All Ages

- *The Artist's Voice: an exhibition featuring Tennessee artists with disabilities*
- *From El Greco to Picasso: European Masterworks from the Phillips Collection*
- *Manuel: Star-Spangled Couture*
- *Monet to Dalí for All Audiences*
- *The Société Anonyme*
- *Vital Forms: American Art and Design in the Atomic Age, 1940–1960*
- *Women Beyond Borders*

Table of Contents

Art Trunk Learning Levels.....	6
<u>Art Trunk Descriptions Listed by Exhibition</u>	
<i>Aaron Douglas: African American Modernist</i>	7
<i>African Art, African Voices: Long Steps Never Broke a Back</i>	8
<i>An Enduring Legacy: Art of the Americas from Nashville Collections</i>	9
<i>Animals and Nature: Animating Stone: Inuit Art from the Davenport Collection and Andy Goldsworthy: Mountain and Coast, Autumn Into Winter</i>	10
<i>American Anthem: Masterworks from the American Folk Art Museum</i>	11
<i>The Artist's Voice: an exhibition featuring Tennessee artists with disabilities</i>	12
<i>Art of Tennessee</i>	13
<i>Bold Improvisations: 120 Years of African American Quilts</i>	14
<i>Extra-Ordinary: The Everyday Object in American Art</i>	15
<i>From El Greco to Picasso: European Masterworks from the Phillips Collection</i>	16
<i>From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Art Collection</i>	17
<i>Golden Children and Illusions of Innocence</i>	18
<i>Jacob Lawrence: The Migration Series from the Phillips Collection</i>	19
<i>Leaves of Gold: Treasures of Manuscript Illumination from Philadelphia Collections</i>	20
<i>Lyrical Traditions: Four Centuries of Chinese Painting from the Papp Collection</i>	21
<i>Manuel: Star-Spangled Couture</i>	22
<i>Matisse, Picasso, and the School of Paris: Masterpieces from the Baltimore Museum</i>	23

<i>Monet to Dalí: Modern Masters from the Cleveland Museum of Art</i>	24
<i>The Quest for Immortality: Treasures of Ancient Egypt</i>	25
<i>Real Illusions: Contemporary Art from Nashville Collections</i>	26
<i>Reflections in Black: Smithsonian African American Photography</i>	27
<i>The Société Anonyme</i>	28
<i>Splendid Palette: Painting in France from Monet to Bonnard</i>	29
<i>Vital Forms: American Art and Design in the Atomic Age, 1940–1960</i>	30
<i>Whistler, Sargent, and Steer: Impressionists in London from Tate Collections</i>	31
<i>Women Beyond Borders</i>	32

Art Trunk Learning Levels

Art Trunks for Pre-Kindergarten Through Second Grade

Art trunks for pre-kindergarten through second grade prepare young artists to learn about the elements of design. Students explore line, color, shape, form, space, value, and texture while looking at art reproductions from the Frist Center's exhibitions that illustrate these elements. Students will gain a basic understanding of the foundations of visual art. By using the lesson plans, art reproductions, storybooks, catalogues, and videos included, the children will integrate language and visual arts while exploring artwork and participating in various activities. Children will apply what they have learned by making expressive artwork.

Art Trunks for Third Grade Through Twelfth Grade

Art trunks for third through twelfth grade are designed for school-age children, but can typically be adapted for use by adults. These lessons introduce participants to elements of story and content in artwork and to the lives of artists. Through the study of various works of art in an exhibition, participants will learn about the stories, histories and artistic, political or cultural movements illustrated in particular works of art.

Participants will write about and discuss the works of art and create their own works to promote imagination and creative thinking.

Art Trunks for Adults

Art trunks for adults explore exhibition themes in greater depth. Participants will have the opportunity to discuss artwork on multiple levels, delving into art criticism, art history and the principles of aesthetics in order to fully understand a given work of art.

Participants will write about and discuss artworks as well as create their own works to promote imagination and creative thinking and additionally to better understand the creative process through which all artwork is created.

Art Trunks for All Ages

Art trunks for all ages are tailored to be appropriate for anyone from pre-kindergarten through senior citizens. These trunks are designed to be flexible enough to appeal to the widest possible audience while remaining understandable to young children but also beneficial and educational for older audiences.

Aaron Douglas: African American Modernist

About the Exhibition

Aaron Douglas was a leading artist of the Harlem Renaissance whose signature style included silhouetted figures, flat forms, and radiating bands of light. Born in Kansas and a resident of Harlem for many years, Douglas spent much of his life in Nashville as head of the art department at Fisk University. This was the first touring retrospective of his work and displayed approximately one hundred works of art including paintings, works on paper, and book illustrations.

The exhibition was organized by the Spencer Museum of Art at the University of Kansas, Lawrence.

Art Trunk for Pre-Kindergarten through Second Grade

Students will view illustrations, portraits, and large murals by Aaron Douglas and learn about his influence from the time of the Harlem Renaissance during the 1920s to his years at Fisk University. They will explore his use of the elements of color, line, and shape and apply what they learn about Aaron Douglas to their own works.

Art Trunk for Third through Twelfth Grade

Participants will have an opportunity to view reproductions of illustrations, paintings, and large murals by Aaron Douglas. They will learn about his influence ranging from the Harlem Renaissance during the 1920s to his time at Fisk University. Participants will create illustrations, narrative paintings, and mural studies.

African Art, African Voices: Long Steps Never Broke a Back

About the Exhibition

This exhibition surveyed the artistic achievements of just a few of the many cultures of sub-Saharan Africa. Drawn primarily from the Seattle Museum of Art's remarkable African collections, the objects on view included sculptures, costumes, masks, and jewelry and were organized into culturally specific sections representing a dozen countries.

This exhibition was organized by the Seattle Art Museum with generous funding provided by Washington Mutual.

Art Trunk for Pre-Kindergarten through Second Grade

This art trunk prepares young artists to learn about the elements of design. Students explore line, color, shape, and texture while looking at art reproductions of sculptures, masks, and kente cloths. Participants will experiment with drawing, painting, and sculpture and gain a basic understanding of the foundations of visual art.

Art Trunk for Third through Twelfth Grade

Art trunk participants will examine and discuss objects from various cultures of Africa, including masks, cloth, and sculptures while learning more about African geography and culture. Participants will experiment with mask making, textiles, and sculpture.

An Enduring Legacy: Art of the Americas from Nashville Collections

About the Exhibition

This exhibition celebrated the quality and variety of art found in public and private collections in Nashville, Tennessee. The exhibition included 145 works created in North, Central, and South America between 300 BCE and 1980. Works included painting, sculpture, photography, furniture, and decorative arts by several artists including Winslow Homer, Jackson Pollock, Diego Rivera, Georgia O'Keeffe, and others.

This exhibition was organized by Frist Center staff with the support of guest curator Susan W. Knowles.

Art Trunk for Pre-Kindergarten through Second Grade

This art trunk prepares young artists to learn about the elements of line, color, shape, form, space, value, and texture while looking at reproductions of work from the exhibition. Participants will explore color mixing, the use of line to develop a visual story, and the application of shape in sculpture to gain a basic understanding of the foundation of visual art.

Art Trunk for Third through Twelfth Grade

Through the study of artwork produced by the Huichol people of Mexico, and by Gordon Parks, Jacob Lawrence, and Aaron Douglas, participants will learn how visual art is used to tell stories. Students will write about and discuss artwork that tells stories and then will illustrate their own stories to spark their imaginations and foster their creative thinking skills.

Animals and Nature: *Animating Stone: Inuit Art from the Davenport Collection and Andy Goldsworthy: Mountain and Coast, Autumn into Winter*

About the Exhibitions

This art trunk was created to accompany the exhibitions, *Animating Stone: Inuit Art from the Davenport Collection and Andy Goldsworthy: Mountain and Coast, Autumn into Winter*.

Animating Stone featured Inuit art from the collection of Clara and Nelson Davenport, Nashvillians who have made frequent forays to northern Canada in search of stone carvings produced by the Inuit people of the region. The exhibition included contemporary Inuit carvings, which follow traditions that are thousands of years old, and are valued for their strong, graceful forms, the beauty of their materials, and the insight they provide concerning the spiritual relationship between humanity, animals, and the forbidding Arctic landscape.

This exhibition was organized by leading scholar of Inuit art, Ms. Jean Blodgett, formerly assistant director, Collections and Programs at the McMichael Canadian Art Collection in Kleinburg, Ontario.

British sculptor Andy Goldsworthy ventures into some of the most beautiful and often remote locations on the planet, where he produces, and then photographs, sculptural arrangements of natural materials such as wood, stones, water, dirt, grass, leaves, twigs, snow and ice. Expressing the innate human desire to reveal hidden order and meaning in the cosmos, Goldsworthy's sculptures are as transitory as nature itself, succumbing to the passage of time and forces of weather.

This exhibition was organized by the Haines Gallery in San Francisco, California.

Art Trunk for Pre-Kindergarten through Second Grade

This art trunk encourages young participants to explore sculptural representations of animals and nature by the Inuit people and contemporary artist Andy Goldsworthy. Students will learn about Goldsworthy and his nature sculptures as well as the history of the Inuit people to develop an understanding of animals' relationships to their habitats. Participants will produce animal and nature sculptures and paintings.

American Anthem: Masterworks from the American Folk Art Museum

About the Exhibition

A song of praise to the nation, this exhibition featured more than 130 works, ranging from Log Cabin quilts, weathervanes, and examples of furniture to twentieth century paintings by Horace Pippin and Grandma Moses as well as outsider art by such artists as Bessie Harvey and Howard Finster.

American Anthem: Masterworks from the American Folk Art Museum was organized by the American Folk Art Museum, New York.

Art Trunk for Pre-Kindergarten through Second Grade

This art trunk introduces young artists to the elements of design. Students explore line, color, and shape while looking at art reproductions from the exhibition. Participants will gain a basic understanding of the foundation of visual art. Children will create line drawings, colorful quilts, and sculptures.

Art Trunk for Third through Twelfth Grade

This art trunk examines visual depictions of stories by introducing participants to approaches through storytelling based on artworks from the exhibition. Students will explore various works in the exhibition to increase their knowledge and appreciation of American folk art. Students will be challenged to create a work of art using recycled materials. The activities they will explore include painting and collage.

Art Trunk for Adults

The art trunk for adults examines several works from the exhibition including quilts, furniture, painting, and sculpture. Participants will investigate approaches to narrative art, and increase their knowledge and appreciation of American folk art. They will be challenged to create a work of art using recycled materials. The activities will include painting and collage

The Artist's Voice: an exhibition featuring Tennessee artists with disabilities

About the Exhibition

Art is a form of communication, expression, connection, and healing for the artists featured in *The Artist's Voice*. Through paintings, prints, sculptures, digital art, and documentary, these emerging and professional Tennessee artists living with disabilities intertwine themes of strength, resilience, fragility, contentment, and endurance. This was the most comprehensive exhibition of Tennesseans with disabilities to be held at the Frist Center to date. Each piece in the exhibition had an expressive force and sense of beauty that transcended any limitations that might be imposed by their makers' disabilities.

This exhibition was organized by the Frist Center for the Visual Arts.

Art Trunk for All Ages

This art trunk focuses on the work of four unique Tennessee artists. The lessons allow participants to connect with these artists by examining themes of communication, expression, connection, and healing. Participants will draw parallels between their own experiences and the experiences of the artists by considering how these themes apply or relate to them personally. They will then create expressive drawings and paintings.

Art of Tennessee

About the Exhibition

Surveying the history of aesthetic expressions from the earliest Native American populations to the most significant artists of our own times, *Art of Tennessee* included approximately 270 of the most extraordinary examples of paintings, sculptures, furniture, quilts, pottery, silver, and other forms of art that have been created throughout Tennessee or that relate to the state.

This exhibition was organized by the Frist Center for the Visual Arts.

Art Trunk for Pre-Kindergarten through Second Grade

Participants will gain a basic understanding of the foundation of visual art. By examining various paintings and sculptures, children will learn about the elements of color, line, and shape. They will apply these elements to animal-themed drawings, paintings, and sculptures.

Art Trunk for Third through Twelfth Grade

Art trunk participants will examine visual depictions of stories and investigate approaches to storytelling through artworks from the exhibition. Participants will explore works of art that tell stories about Tennessee history while learning about line, color, gesture, expression, and composition. A variety of drawing, painting, and sculptural activities are designed for different grade levels.

Art Trunk for Adults

This art trunk investigates narrative art through artworks included in the *Art of Tennessee* exhibition. Participants will explore narrative art that reflects the history of Tennessee. Portrait drawing, expressive painting, and sculptural activity lesson plans are included.

Bold Improvisations: 120 Years of African American Quilts

About the Exhibition

This exhibition celebrates 120 years of African American quilt making while providing historical contexts, traditional comparisons, and a means of pure aesthetic enjoyment. Bright colors, clashing prints, and a wonderful sense of balance speak to the exuberance of these quilted artworks and the people who made them.

This exhibition was organized by Smith-Kramer.

Art Trunk for Pre-Kindergarten through Second Grade

Participants will gain a basic understanding of visual art by examining the use of the elements of color, line, and shape in quilts. Hands-on activities include quilt making and quilt painting.

Art Trunk for Third through Twelfth Grade

The art trunk introduces participants to the art of quilting. The participants will be introduced to different types of African American quilts and look at African characteristics found within the designs. Participants will examine the quilts for the formal elements and also design their own quilt patterns to create a no-sew community quilt from felt.

Art Trunk for Adults

This art trunk introduces participants to the technical aspects and narrative qualities of quilting. The participants will be introduced to different types of African American quilts and will look at African characteristics found within the quilts. Students will create a no-sew community quilt from felt.

Extra-Ordinary: The Everyday Object in American Art

About the Exhibition

This exhibition brought together more than seventy paintings, drawings, photographs, prints, and sculptures from the Whitney Museum of American Art that challenge traditional definitions of art while documenting twentieth-century American culture. Modern and contemporary works incorporating everyday objects were highlighted. Included were works by Man Ray, Alexander Calder, Andy Warhol, and Claes Oldenburg.

This exhibition was organized by the Whitney Museum of American Art, New York.

Art Trunk for Pre-Kindergarten through Second Grade

The art trunk prepares young artists to learn about the elements of line, color, shape, and texture while looking at works of art in which everyday objects are the subject matter. Participants will gain a basic understanding of the foundation of visual art. Children will experiment with drawing, painting, and sculpture.

Art Trunk for Third through Twelfth Grade

This art trunk examines twentieth century art made from everyday objects, and the resulting challenges to traditional definitions of art. Participants will study works by Warhol, Oldenburg, and other artists and will create drawings, prints, and collages that incorporate the use of everyday objects.

From El Greco to Picasso: European Masterworks from the Phillips Collection

About the Exhibition

Composed of more than fifty European modern masterworks by artists such as Bonnard, Cézanne, Degas, Gauguin, Klee, Monet, van Gogh, and Picasso, this exhibition reflected Duncan Phillip's personal understanding of modern art and his approach to collecting and interpreting it.

This exhibition was organized by The Phillips Collection, Washington, D.C.

Art Trunk for All Ages

This art trunk examines works by several master painters who are included in the *European Masterworks from the Phillips Collection* exhibition. Participants will learn about various painting movements and experiment with painting and sculptural techniques through a study of portraits, still lifes, and landscapes.

***From Twilight to Dawn:
Postmodern Art from the UBS PaineWebber Art Collection***

About the Exhibition

Drawn from the collection of UBS PaineWebber, *From Twilight to Dawn* focused on late twentieth- and early twenty-first-century works by such influential modern masters as Chuck Close, Dan Flavin, Jasper Johns, and Andy Warhol, as well as works by critically acclaimed postmodernists such as Damien Hirst, Cindy Sherman, Lorna Simpson, and Kiki Smith.

The Frist Center for the Visual Arts was both the organizing institution and the exclusive venue for the exhibition.

Art Trunk for Third through Twelfth Grade

Through the study of works of art produced by contemporary artists, students will learn how artists tell stories and express their ideas through art. Students will write about and discuss artworks that tell stories and will illustrate their own stories to spark their imaginations and foster creative thinking.

Art Trunk for Adults

Through the study of works of art produced by contemporary artists, students will learn how artists create narrative works of art that tell stories and express ideas. Participants will write about and discuss narrative artworks and will create narrative art to spark their imaginations and foster creative thinking.

Golden Children and Illusions of Innocence

About the Exhibitions

This art trunk was developed to accompany the exhibitions, *Golden Children* and *Illusions of Innocence: The Child in Modern Photography*.

Golden Children included paintings depicting elegant court portraits of young royalty to charming examples of naïve provincial portraiture, and showed the evolution of the image of childhood in Europe from the sixteenth through the nineteenth century.

This exhibition was organized by the Frist Center in conjunction with the Yannick and Ben Jakober Foundation in Majorca, Spain.

Illusions of Innocence: The Child in Modern Photography featured works on the subject of childhood, created by some of the world's most renowned modern and contemporary photographers of the past four decades. This exhibition focused on the complex nature of childhood in various stages and settings, as seen through the eyes of adult artists whose interpretations of children's lives range from the documentary to the symbolic.

This exhibition was organized for the Frist Center by guest curator Rod Slemmons, director of the Museum of Contemporary Photography at Columbia College in Chicago.

Art Trunk for Third through Twelfth Grade

This art trunk examines ways in which artists have depicted children throughout time. Participants will explore paintings and photographs of children while learning about portraiture, relationships, and identity. A variety of painting and photograph activities are designed to meet the specific needs of different grade levels.

Art Trunk for Adults

This art trunk examines visual depictions of stories and investigates approaches to storytelling through artworks from two exhibitions. Participants will explore works of art in which children and families are the subjects while learning about line, color, gesture, expression, and composition. A variety of drawing, painting, and photograph activities are included.

Jacob Lawrence: The Migration Series from the Phillips Collection

About the Exhibition

African American master Jacob Lawrence's powerful Migration Series ranks as one of the great visual and social documents of twentieth-century American art. With stark poignancy, the paintings in the series chronicle the movement of blacks from the rural South to the industrial North between the two world wars.

The Migration Series was organized by The Phillips Collection, in Washington, D.C.

Art Trunk for Pre-Kindergarten through Second Grade

This art trunk introduces young artists to the elements of line, color, shape, form, space, value and texture while examining works from Jacob Lawrence's Migration Series. They will complete drawing and painting activities that help enhance their understanding of the elements of art. Participants will also learn how visual art can be used to tell a story.

Art Trunk for Third through Twelfth Grade

This art trunk examines visual depictions of stories and investigates approaches to storytelling through artworks by Jacob Lawrence. Participants will explore various paintings while learning about the history of the Great Migration. The activities include planning and completing a series of paintings that tell a story.

Leaves of Gold: Treasures of Manuscript Illumination from Philadelphia Collections

About the Exhibition

Leaves of Gold included eighty-one examples of illuminated manuscripts, which are hand-produced books containing drawn, painted, and gilded decoration. The exhibition featured complete books and single leaves, which together provided a rich glimpse into European manuscript production between the twelfth and sixteenth century.

This exhibition was organized by the Philadelphia Museum of Art.

Art Trunk for Adults

The art trunk provides participants with the opportunity to explore tools, techniques, and processes used by medieval artists and artisans to create illuminated manuscripts. Participants will complete activities about book making, calligraphy, and illuminated text.

Lyrical Traditions: Four Centuries of Chinese Painting from the Papp Collection

About the Exhibition

Composed of sixty painted hand-scrolls, hanging scrolls, fans, screens, and albums produced during the Ming (1368–1644) and Qing (1644–1911) dynasties, *Lyrical Traditions* was drawn from the collection of Marilyn and Roy Papp, residents of Phoenix, Arizona. Works in the exhibition showed how artists followed stylistic conventions and perpetuated ancient social values related to Confucianism, Buddhism, and Daoism, while exploring the wide range of expressive approaches possible within that framework.

This exhibition was organized by the Phoenix Museum of Art.

Art Trunk for All Ages

This art trunk examines Chinese painting and calligraphy traditions during the Ming and Qing dynasties. Participants will investigate a variety of painted subject matter including landscapes, natural objects, and calligraphy leaves. Participants will create calligraphy, painted fans, and stamps inspired by traditional Chinese paintings.

Manuel: Star-Spangled Couture

About the Exhibition

This exhibition included unique performance clothing made by the couturier—known to friends and clients in the music industry simply as Manuel—for such notable stars as Johnny Cash, Marty Stuart, Elton John, and Dolly Parton. The exhibition’s focus is a series of fifty colorfully decorated jackets, one for each state, that contain images that reflect the state’s character and history. For the artist, this project is an expression of gratitude to the country that has provided his livelihood and inspiration since he moved from his home in Mexico during the 1950s.

This exhibition was organized by the Frist Center for the Visual Arts.

Art Trunk for All Ages

This art trunk features jackets and performance costumes created by Mexican-born couturier Manuel. The trunk focuses on the ways costume and fashion help to establish identity. Participants will have an opportunity to design jackets that reflect their personalities. This trunk is written in both Spanish and English.

Matisse, Picasso, and the School of Paris: Masterpieces from the Baltimore Museum of Art

About the Exhibition

This exhibition featured sixty-four paintings, sculptures, and works on paper selected from the Baltimore Museum of Art's extensive holdings, many from the renowned collection of sisters Etta and Claribel Cone. The exhibition explored the creativity of the numerous artists who made Paris the center of modern art and culture from the late nineteenth century to the outbreak of the Second World War.

This exhibition was organized by the Baltimore Museum of Art.

Art Trunk for Pre-Kindergarten through Second Grade

This art trunk introduces young artists to the elements of line, color, shape, and texture while looking at art reproductions by Matisse, Picasso, and Degas. Participants will gain a basic understanding of the foundation of visual art. Children will engage in drawing, painting, and sculpture activities that reinforce what they learn about the elements of art.

Art Trunk for Third through Twelfth Grade

This art trunk introduces participants to a variety of artistic styles and approaches based on works by Matisse, Picasso, and others. Elements of line, shape, texture, and color will be explored through drawing, portrait painting, and cubist collage activities.

Monet to Dalí: Modern Masters from the Cleveland Museum of Art

About the Exhibition

This exhibition included nearly one hundred acclaimed European paintings and sculptures from the late nineteenth and early twentieth century. Notable works by Monet, Degas, Renoir, Cézanne, Seurat, van Gogh, Gauguin, Matisse, Picasso, and Dalí were part of the exhibition. Collectively, these works illuminate the spirit of innovation and creativity that marks one of the most extraordinary eras in the history of art.

This exhibition was organized by the Cleveland Museum of Art.

Art Trunk for All Ages

This art trunk explores Impressionism, Cubism, and Surrealism, focusing on works by Monet, van Gogh, Picasso, and Dalí. Participants will complete impressionist-inspired paintings, cubist portraits, and surreal collages.

The Quest for Immortality: Treasures of Ancient Egypt

About the Exhibition

This collection included 115 objects, many of which had never been seen publicly or outside of Egypt, creating the largest group of antiquities ever on loan from Egypt for exhibit in North America. Ranging in date from the New Kingdom through the Late Period, items included luxurious objects that furnished tombs such as jewelry, painted reliefs, implements used in religious rituals, and an ancient painted model of the royal barge that carried the pharaohs along the Nile.

The exhibition is organized by United Exhibits Group, Copenhagen, and the National Gallery of Art, Washington, in association with the Supreme Council of Antiquities, Cairo.

Art Trunk for Pre-Kindergarten through Second Grade

This art trunk introduces young artists to elements of line, color, and shape in connection with ancient Egyptian sculptures and funerary objects. With a focus on the importance of these objects as part of ancient Egyptian life, participants will create paintings, sculptures, and ancient Egyptian-inspired objects.

Art Trunk for Third through Twelfth Grade

This art trunk examines Egyptian art and culture starting with the New Kingdom and continuing through the Late Period. Participants will create sculptures, cartouche necklaces, and masks while discussing aspects of ancient Egyptian society including hieroglyphs, Egyptian deities, and the afterlife.

Real Illusions: Contemporary Art from Nashville Collections

About the Exhibition

In 2002, *Real Illusions: Contemporary Art from Nashville Collections* was the second in a series of exhibitions organized by the Frist Center. It celebrated the depth and quality of private and public collections in Nashville. The exhibition focused on aspects of contemporary expression and featured artists who created realist or illusionistic narrative art.

This exhibition was organized by the Frist Center for the Visual Arts.

Art Trunk for Pre-Kindergarten through Second Grade

This art trunk emphasizes elements of design used by artists in the exhibition. Students explore line, color, shape, form, space, value, and texture while looking at art reproductions. Participants will gain a basic understanding of the foundations of contemporary visual art.

Reflections in Black: Smithsonian African American Photography

About the Exhibition

Reflections in Black: Smithsonian African American Photography presented photographs and photo-media based artwork produced by black photographers from the pre-Civil War era to the present day. The exhibition was divided into three sections: The First 100 Years, 1842-1942, Art and Black Activism, and A Black History Deconstructed. The three curatorial groupings provided a context for reflecting on images produced by a select number of African American photographers working as daguerreotypists, portraitists, journalists, and media artists. In combination, the artists' works form a technical history of the medium, as well as a pictorial history of the African American experience.

This exhibition was organized by the Smithsonian Institution.

Art Trunk for Third through Twelfth Grade

The Reflections in Black Art Trunk examines visual depictions of stories and investigates approaches to storytelling through artworks from the exhibition. Students will explore various photographs while learning about the history of photography. A variety of photographic activities are designed for different grade levels.

Art Trunk for Adults

The Reflections in Black Art Trunk examines visual depictions of stories and investigates approaches to storytelling through artworks from the exhibition. Participants will explore various photographs while learning about the history of photography. A variety of photographic activities are designed for adult participants.

The Société Anonyme

About the Exhibition

The Société Anonyme: Modernism for America presented highlights of European and American art dating primarily from 1920–40 by major artists including Duchamp, Ernst, Stella, Kandinsky, Klee, Leger, Mondrian, and Albers. The nearly two hundred objects in the exhibition, all from the collection of the Yale University Art Gallery, were once part of the legendary Société Anonyme, America’s first “experimental museum” for modern art.

Established in April 1920 by Katherine Dreier and artists Marcel Duchamp and Man Ray, the Société Anonyme promoted contemporary art to American audiences by organizing exhibitions, concerts, dance performances, and lectures. Through their efforts, a collection was built that was transferred to Yale in 1941. Today, the collection includes more than one thousand European and American paintings, drawings, prints, and sculptures.

This exhibition was organized by the Yale University Art Gallery.

Art Trunk for All Ages

The Société Anonyme Art Trunk explores the geographic and artistic diversity of artists involved in the Société Anonyme. Participants will discuss works by artists featured in the exhibition and create art based on those works.

Splendid Palette: Painting in France from Monet to Bonnard

About the Exhibition

This exhibition included fifteen extraordinary paintings by some of the most important French artists of late nineteenth and early twentieth century. The works were produced during a pivotal period in the history of art when European artists were creating a new language of painting. On view were important landscapes, still lifes, and portrait paintings by artists such as Monet, Renoir, van Gogh, and Cézanne.

This exhibition was organized by the Frist Center for the Visual Arts from a private collection.

Art Trunk for Pre-Kindergarten through Second Grade

This art trunk introduces young artists to the elements of color, line, and shape through impressionist and post-impressionist portraits, landscapes, and still-lives. Participants will gain a basic understanding of the foundation of visual art and learn about the history and techniques of the artists of the era through storybooks and drawing and painting activities.

Art Trunk for Third through Twelfth Grade

This art trunk explores nineteenth- and twentieth- century French impressionist and post-impressionist paintings. Participants will explore portraits and landscapes painted by French artists Claude Monet, Vincent van Gogh, and Paul Cézanne. A variety of impressionist-inspired portrait and landscape drawing and painting activities are included.

Vital Forms: American Art and Design in the Atomic Age, 1940–1960

About the Exhibition

During the 1940s and 1950s, “vital forms” were developed in the works of American painters, sculptors, architects, and industrial and commercial product designers. These shapes evoke living entities, ranging from amoebas and plant life to the human figure. This exhibition presented an amazing array of these vital forms, and explored their role in the complex historical period of World War II and the Cold War, when the world changed profoundly.

In addition to artwork, this exhibition featured many objects including furniture, toys, clothing, jewelry, and dinnerware that highlighted the importance of design in our everyday lives.

This exhibition was organized by the Brooklyn Museum of Art.

Art Trunk All Ages

Students will look at functional objects created in the 1940s and 1950s to discuss and interpret their design as well as their function. Students will compare functional objects to works of art and decide if a functional object can be art, and why. They will question the aesthetics of today’s functional objects and determine their opinion on the “art” versus “non-art” question. Students will also design a functional object as well as an aesthetic “art” object.

Whistler, Sargent, and Steer: Impressionists in London from Tate Collections

About the Exhibition

Whistler, Sargent, and Steer: Impressionists in London from Tate Collections was an exceptional exhibition of the works of James McNeill Whistler, John Singer Sargent, and British Impressionist Philip Wilson Steer. The exhibition included thirty-eight works that rank among the best painted by each artist. Combining rich, subtle color combinations with a remarkable ability to capture the effects of light, the three painters shared an admiration for the loosely described forms and glowing atmosphere of French Impressionism.

This exhibition was organized exclusively for the Frist Center for the Visual Arts by Tate Curator David Fraser Jenkins.

Art Trunks for Kindergarten through Second Grade

This art trunk explores the relationships between children and their families and introduces participants to portrait painting. Using impressionistic images from three painters, children will learn about and experiment with different types of painting.

Art Trunk for Third through Twelfth Grade

The art trunk, titled *Stories in Art*, examines visual depictions of stories and investigates approaches to storytelling through artworks from the exhibition. Students will explore works of art that tell stories while learning about styles of paintings. A variety of painting activities are designed for different grade levels.

Art Trunk for Adults

The art trunk titled *A Stroke of Genius* examines three Impressionist painters and their works. Participants will learn about Impressionism and experiment with various painting techniques. Participants will explore both portraits and landscapes and examine the characteristics of the Impressionist movement in London.

Women Beyond Borders

About the Exhibition

Women Beyond Borders was an unprecedented grass-roots collaboration involving five hundred artists, curators, critics, and sponsors that was launched in Santa Barbara, California, in 1992. Collaborators contacted curators and artists in thirty-six countries. *Women Beyond Borders* explored boxes created by women and children from all over the world. Artists/participants received an identical, miniature wooden box (3 ½ x 2 x 2 in.) as a point of departure. The boxes, reminiscent of womb, tomb, gift, shrine, treasure, and hope, were transformed in myriad ways via painting, drawing, sculpture, printmaking, photography, and mixed media.

Art Trunk for All Ages

Women Beyond Borders Art Trunk discusses women's ideas about their own lives and their views on their worlds. Participants will learn how to read symbolism in the objects or images chosen by the artists. In the three sessions, the students will create a box that expresses ideas about their lives and views of the world in which they live. In addition, they will write about their decisions and ideas concerning their boxes.