

The Bernice and Joel Gordon Contemporary Artists Project Gallery Frist Center for the Visual Arts, Nashville, Tennessee

Dedicated to presenting the most dynamic and stimulating art of our times, the Gordon CAP Gallery is a highly visible space of approximately 1,000 square feet located on the Frist Center's main level. The gallery is suitable for exhibiting works in such disciplines as painting, sculpture, craft, photography, installation, and video. Individual artists and collaborative teams of artists are eligible for consideration. The Gordon CAP Gallery is not intended to be a space for group exhibitions.

The Gordon CAP Gallery's ceiling is 21 feet high, with a track lighting grid that is 18 feet from the floor.

Submissions for the Bernice and Joel Gordon CAP Gallery:

If you are an artist, or an artist's representative, and would like your work reviewed, please submit a proposal to us. Proposals may be for any form or medium of visual art. CD, DVD, or electronic submissions are preferred. Artists may propose to exhibit work already completed, or may propose an installation specifically created for the Gordon CAP gallery. To be acceptable, the proposed work may not incorporate any elements that might constitute risks to the health and safety of visitors or the safety of other works of art in the Frist Center. Examples of such restrictions include, but are not limited to, open food products; live animals, insects, and plants; functional weapons; flames; liquids; and other dangerous materials. Exceptions may be made when proposals demonstrate the neutralization of risk factors. The exhibition must be accessible to persons with disabilities.

Format of Proposals:

Proposals should include:

- >The resumé of the artist and his or her contact information.
- >If the proposal is to exhibit existing work, it should include no fewer than ten images of works to be considered that will be available for the exhibition. The proposal may include an artist's statement and no more than two reviews or articles relating to the artist's work.
- >If the proposal is to exhibit new work, it should include a written description and plan of work that the artist proposes for the exhibition, including its anticipated dimensions, materials, and techniques, and special or unusual

considerations for installation, such as significant weight, equipment needs, etc.

It should also include no fewer than eight images and one optional additional item of documentation, such as a DVD computer disk, that provides a clear representation of similar or related work.

>If you would like your proposal returned to you after review, please include a self-addressed stamped envelope.

Timeline:

Proposals will be accepted until August 1 of each year. The curatorial committee will announce the selected exhibitions by October 31. Late proposals will be considered for subsequent years' exhibitions.

Please send proposals to:

Exhibitions Department
Frist Center for the Visual Arts
919 Broadway
Nashville, TN 37203

For Further Information:

For further information, please contact Tabby Griffith, Curatorial Assistant, Frist Center for the Visual Arts, 919 Broadway, Nashville, TN 37203; 615.744.4906; tgriffith@fristcenter.org