

PROGRAMS

ARTS

Medieval Treasures from the Cleveland Museum of Art February 13–June 7, 2009

This exhibition was organized by the Cleveland Museum of Art.

FEBRUARY

13 Friday

Curator's Perspective: "Reflections of the Medieval World: Masterpieces from the Cleveland Museum of Art"

6:30 p.m.
Auditorium
Free

Stephen Fliegel, curator of medieval art at the Cleveland Museum of Art will discuss the museum's medieval collection, which is internationally recognized as one of the world's finest. Dr. Fliegel will examine sublime sculptures, painted altarpieces, illuminated manuscripts, and other objects featured in the exhibition that were created in the service of faith and devotion.

19 Thursday

Off the Wall Lecture Series: "The Lord opened his mouth: The Wettinger Gradual's Feast of St. Augustine"

6:30 p.m.
Auditorium
Free

Dr. Cynthia J. Cyrus, associate dean of the Blair School of Music at Vanderbilt University, will present the first of this series of lectures developed in conjunction with *Medieval Treasures*. Dr. Cyrus will explore the experience of worship in early fourteenth-century Cologne, focusing on the first folio for the Feast of St. Augustine from the Wettinger Gradual, a work on view in the exhibition.

26 Thursday

Gallery Talk

7:00 p.m.
Meet at the Information Desk
Free with purchase of gallery admission

Join Trinita Kennedy, associate curator at the Frist Center, for a tour of this exhibition.

MARCH

7, 14, 21, and 28 Saturdays

Frist Center Kids Club: Shields of Heraldry

1:00–2:30 p.m.
Meet in the Upper-Level Foyer
Free
Call 615.744.3357 to reserve a space.

Designed for 5–10 year olds, Kids Club offers exciting opportunities for children to discover, explore, and create art. Free membership includes a Kids Club card, rewards for participation, and a variety of hands-on activities in the art studios and the Martin ArtQuest Gallery. In March Kids Club members will design a heraldry symbol that represents their family and a shield on which to proclaim it.

8 Sunday

Nashville Early Music Ensemble: "Music of the Court and Chapel Before 1600"

2:00 p.m.
Auditorium
Free

Listen to the winsome Nashville Early Music Ensemble as they perform music from the medieval times.

12 Thursday

Off the Wall Lecture Series: "Jonah and the Shepherd: Early Christian Symbols of a Blessed Afterlife"

6:30 p.m.
Auditorium
Free

Most surviving early Christian art comes from a funerary context—paintings on the walls and ceilings of catacomb chambers and stone reliefs on private tombs. Among the iconographic motifs represented in these contexts, Jonah and the Good Shepherd were the most common. Though adapted from popular pagan iconography, these figures were endowed with special Christian significance. Dr. Robin Jensen, Luce Chancellor's professor of the history of Christian worship and art at Vanderbilt University, will consider the enigmatic Jonah and the Good Shepherd statuettes from the Cleveland Museum of Art by exploring their possible origins and intended functions.

20 Friday

ARTini

7:00 p.m.
Meet at the Information Desk
Free with purchase of gallery admission

Join Anne Taylor, curator of interpretation, as she leads an informal conversation about one or two works of art in this exhibition. Complete your evening by relaxing in the Grand Lobby with beverages from the cash bar or café, and visiting with friends.

21 Saturday; 22 Sunday

Adult Workshop: Illuminated Manuscripts

Saturday: 10:00 a.m.–4:00 p.m.; Sunday: 1:00–4:00 p.m.
Frist Center Studios
\$50 members; \$60 non-members; cost includes all supplies and gallery admission. Participants may bring their own lunches or purchase them in the Frist Center's café.
Call 615.744.3247 to register.

Michele Herbert, artist and co-owner of Shimai Pottery, will lead participants in a two-day workshop in which they will create their own illuminated manuscripts similar to the ones on view in *Medieval Treasures*.

Public Programs are generously funded by:



TENNESSEE ARTS COMMISSION



**29 Sunday
Family Day**

Sponsored by Nashville Parent
1:00–5:30 p.m.
Free

Enjoy a fun-filled day of excitement with family and friends including special art-making activities, live music, and dance performances.

APRIL

25 Saturday; 26 Sunday

Adult Workshop: Enameling

Saturday: 10:00 a.m.–4:00 p.m.; Sunday: 1:00–4:00 p.m.
Frist Center Studios

\$50 members; \$60 non-members; cost includes all supplies and gallery admission. Participants may bring their own lunches or purchase them in the Frist Center's café.
Call 615.744.3247 to register.

Nashville-based jewelry artist Susan Thornton will lead this two-day enameling workshop in which all skill levels are welcome. Participants will first visit the *Medieval Treasures* exhibition to examine and discuss some of the enameled artworks on view. Then they will head to the Frist Center's studios to create their own enameled works. Everyone will take home a finished piece indicative of the enameled objects displayed in the exhibition.

30 Thursday

Off the Wall Lecture Series: "Court and Courtship in Medieval Burgundy"

6:30 p.m.
Auditorium
Free

The Valois dukes of Burgundy (1364–1477) ruled an increasing number of lucrative territories beginning with one duchy in eastern France before expanding into the southern Netherlands. Along the way, the dukes developed a reputation for wealth and display that eventually eclipsed their French royal relatives and the rest of Europe's courts. Dr. Elizabeth Moodey, assistant professor of art history at Vanderbilt University, will discuss examples of Burgundian luxury goods made of ivory, alabaster, gold, and vellum, and explore some of the delights and obligations of living well in the late Middle Ages, giving listeners a glimpse of the occupations and preoccupations of court life.

MAY

9 Saturday

Frist Center Kids Club: The Illuminated Page

10:30 a.m., 1:00 p.m., or 3:00 p.m.

Frist Center Studios

Free

Call 615.744.3357 to reserve a space.

Designed for 5–10 year olds, the Frist Center Kids Club offers exciting opportunities for children to discover, explore, and create art. Free membership includes a Kids Club card, rewards for participation, hands-on activities in the art studios each month, and the Martin ArtQuest Gallery. In May members will learn about the process medieval craftsmen used to produce books and the illuminated manuscripts contained within them. Each participant will then write a story and illustrate his or her own illuminated page!

15 Friday

ARTini

7:00 p.m.

Meet at the Information Desk

Free with purchase of gallery admission

Join Stefanie Gerber Darr, educator for public programs, as she leads an informal conversation about one or two works of art in this exhibition. Complete your evening by relaxing in the Grand Lobby with beverages from the cash bar or café, and visiting with friends.

16 Saturday; 17 Sunday

Adult Workshop: Illuminated Manuscripts

Saturday: 10:00 a.m.–4:00 p.m.; Sunday: 1:00–4:00 p.m.

Frist Center Studios

\$50 members; \$60 non-members; cost includes all supplies and gallery admission. Participants may bring their own lunches or purchase them in the Frist Center's café.

Call 615.744.3247 to register.

Michele Herbert, artist and co-owner of Shimai Pottery, will lead participants in a two-day workshop in which they will create their own illuminated manuscripts similar to the ones on view in *Medieval Treasures*.

JUNE

6 Saturday; 7 Sunday

Adult Workshop: Enameling

Saturday: 10:00 a.m.–4:00 p.m.; Sunday: 1:00–4:00 p.m.

Frist Center Studios

\$50 members; \$60 non-members; cost includes all supplies and gallery admission. Participants may bring their own lunches or purchase them in the Frist Center's café.

Call 615.744.3247 to register.

Nashville-based jewelry artist Susan Thornton will lead this two-day enameling workshop in which all skill levels are welcome. Participants will first visit the *Medieval Treasures* exhibition to examine and discuss some of the enameled artworks on view. Then they will then head to the Frist Center's studios to create their own enameled works. Everyone will take home a finished piece indicative of the enameled objects displayed in the exhibition.

Please visit the Martin ArtQuest Gallery for additional art-making and learning opportunities throughout the exhibition.



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